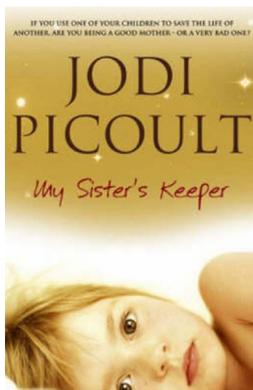


Choose one of the novels from the list and read it during summer break. Above all, you should enjoy reading the novel – however, you should also get an overview of the plot, the main characters and the main topics of the novel.

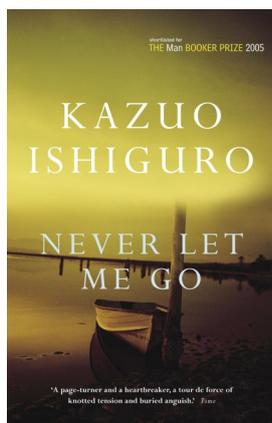
In school, at the beginning of year 10, you will work on the book you read in class. You will work on different tasks both individually or in teams/ groups focusing mainly on the above-mentioned aspects (plot, characters, topics).



***My Sister's Keeper* (2004) by Jodi Picoult**

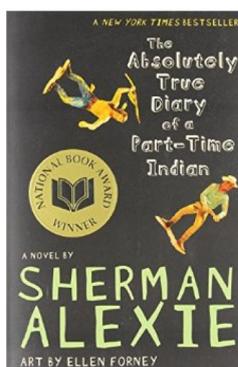
Even though Anna is not sick she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic diagnosis, Anna was conceived as a bone marrow match for Kate -- a life and a role that she has never challenged...until now. Anna makes a decision that for most would be unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves.

***Never Let Me Go* (2005) by Kazuo Ishiguro**



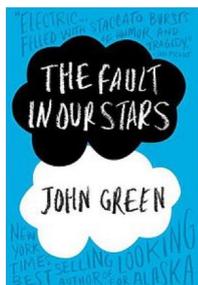
The novel is set in a dystopian England where everything *seems* perfect. But the sad truth is that this world isn't perfect for *everyone*. And it's definitely not perfect for Kathy, Ruth, and Tommy, three friends who grow up together only to discover their terrible fate.

Over time, they learn about their true (and dark) purpose in the world they live in and why they have had such a special childhood. Kathy, Ruth, and Tommy aren't exactly human like the rest of us... or are they? And what does it even mean to be human in the first place? While they wrestle with that question themselves they also figure out just how important friendship and their memories of growing up together are.



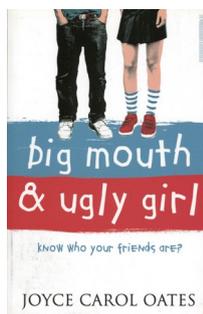
***The Absolutely True Diary of a Part-Time Indian* (2007) by Sherman Alexie**

In his first book for young adults, Sherman Alexie tells the story of Junior, a budding cartoonist who leaves his school on the Spokane Indian Reservation to attend an all-white high school. This heartbreaking, funny, and beautifully written tale, featuring poignant drawings that reflect the character's art, is based on the author's own experiences. It chronicles contemporary adolescence as seen through the eyes of one Native American boy.



***The Fault in Our Stars* (2012) by John Green**

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminally ill, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.



***Big Mouth and Ugly Girl* (2002) by J.C. Oates**

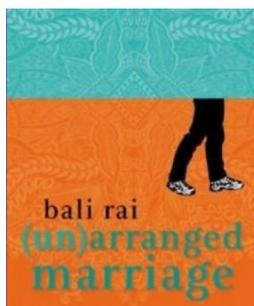
Matt Donaghy is the class joker, and Ursula Riggs is the misfit loner. Neither knows the other. But when Matt is arrested on a charge of threatening to blow up the school and massacre the students, Ursula is the only one who sees through the hysteria and hypocrisy, and corroborates Matt's story.



***Wonder* (2012) by R. J. Palacio**

I won't describe what I look like. Whatever you're thinking, it's probably worse.

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face.



***(Un)Arranged Marriage* (2001) by Bali Rai**

Manny is furious when his father arranges his marriage to a Sikh girl he has never met. He rebels by skipping school, smoking and shoplifting, but his determined family takes drastic action. Set in Leicester (Great Britain) and India, this is a compelling account of one young man's struggle to escape his controlling Punjabi family.